



# WORLD REPORT AWARD

Documenting Humanity

## About

The **World Report Award|Documenting Humanity** aims at a new form of **social commitment through photography**.

The award is open to *both professional and amateur photographers* from all over the world.

The award will give attention to works focusing on people and their social or cultural stories; public or private, minor or crucial; major human tragedies or smaller daily life stories; intimate and personal relationships connecting human beings.

Every year the contest creates a fresco that celebrates the best photojournalism and documentary photography reportages.

The World Report Award|Documenting Humanity isn't simply a contest that through its prizes economically supports those who are actively engaged in this difficult sector of photography, but it also represents a way for all participants to enter into a supportive community we have built over the past 15 years and composed of professionals who are already collaborating with our organization.

The award is managed by the **Festival of Ethical Photography**. The event was born in 2010 with the intention of focusing on ethical content of great relevance, bringing the general public closer to social issues. We believe photography is, and has been, a vital tool in communicating the reality of social injustice around the world and we want to emphasize the relationship between ethics, communication and photography through an innovative and diverse festival.

Over 20 exhibits by international and award-winning photographers, meetings, workshops, portfolio reviews, video-projections, photography labs, educational projects for students and numerous other events.

Other than the annual event taking place every fall, the organization of the Festival works daily to make sure that the photographers' work is seen and their voices heard.

# AWARDS & BENEFITS

- Over 13,000 euros in cash prize
- Printing of the winners' exhibits and the special mentions exhibits
- Exhibit during the Festival of Ethical Photography in the World Report Award area of the Festival
- Opportunity to travel to Italy in the month of October to present the projects
- Exposure in Italy and abroad through the *Traveling Festival* exhibit project for 3 years
- International press exposure
- Visibility with industry professionals
- Publication in the annual Festival catalogue for the 2024 edition
- The Festival commits to giving visibility for a year to all the future projects and publications of the winning photographers within our communication channels
- All shortlisted photographers will be featured in the permanent online gallery on our site

## How to enter

### Donation Details

#### 1. REPORTAGE CATEGORY (Master Award/ Spotlight Award)

General rule:

N.1 project entered: 30 euro

From the 2° projects onward the fee is increased by 15€ for project

*Examples:*

- N.1 Project 30€;
- N.2 projects 45€ (for example 1 project in the Master section and 1 project in the Spotlight section). One photographer can enter the same project or different projects;
- N.3 projects 60€ (for example 2 projects in the Master section, 1 project in the Spotlight section OR 3 projects in the Master section).

NOTE: There is no limit to the number of projects that a photographer can enter.

## **2. SHORT STORY AWARD CATEGORY**

General rule:

N.1 project 20€;

From the 2° projects onward the fee is increased by 10€.

NOTE: There is no limit to the number of projects that a photographer can enter.

## **3. STUDENT AWARD**

General rule:

N.1 project 10€;

From the 2° projects onward the fee is increased by 5€.

NOTE: There is no limit to the number of projects that a photographer can enter.

## **4. SINGLE SHOT AWARD**

General rule:

N.1 project (1 picture) 5 euros

Examples:

- N.1 Project 5€;
- N.4 projects 20€

NOTE: There is no limit to the number of pictures that a photographer can enter.

## **5. NONPROFIT OPEN CALL**

General rule:

Free to enter.

NOTE: There is no limit to the number of projects (pictures) that a photographer can enter.

## **PLEASE NOTE**

*A project can be entered in multiple categories, but can only be awarded in one category of the contest.*

## **SPECIAL MENTIONS**

*If the juries, at their own discretion, believe that some works, other than the ones selected for each category, are of honorable mention, they could be included by the organization of the Festival in the official program of the Festival 2024.*

# **Judging criteria**

The jury's assessment is based on the photographer's ability to build a narrative and emotional story through a series of compelling images.

Reportages can either be in color or black & white, and should form a focused and meaningful story.

PLEASE NOTE, the award has not a specific theme but the submissions will have to focus on people and their social or cultural stories; public or private, minor or crucial; major human tragedies or smaller daily life stories; intimate and personal relationships connecting human beings.

# **Categories**

The World.Report Award 2024 is divided in 5 categories:

1-REPORTAGE

2-SHORT STORY AWARD

3-STUDENT AWARD

4-SINGLE SHOT AWARD

5-NONPROFIT OPEN CALL

## **1 - REPORTAGE (2 sections)**

### **Master Award**

This category is open to all photographers, with no restrictions of any kind. Reportages must consist of 20 images minimum and 30 images maximum.

### **1° classified**

- The prize will be 6,000 Euros, before taxes
- Printing of the exhibit

## **Spotlight Award**

This category is open to all photographers who have never received one of the following awards before December 31st, 2023: *World Press Photo*, *W. Eugene Smith Grant in Humanistic Photography*, *Pulitzer Prize*, *POYi Picture of the Year and World Report Award*, with exception of the multimedia category. Mentions are not considered as awards, so it will still be possible to participate in the category.

Reportages must consist of 20 images minimum and 30 images maximum.

### **1° classified**

- The prize will be 3,000 Euros, before taxes
- Printing of the exhibit

## **2 - SHORT STORY AWARD**

This category is open to all photographers, with no restrictions of any kind. Reportages must consist of 5 images minimum and 10 images maximum.

### **1° classified**

- The prize will be 2,000 Euros, before taxes
- Printing of the exhibit

## **3 - STUDENT AWARD**

This category is open to students currently enrolled in a school of photography or who graduated from a school of photography after 31st December 2022.

Reportages must consist of 20 images minimum and 30 images maximum.

### **1° classified**

- The prize will be 1,500 Euros, before taxes
- Printing of the exhibit

## **4 - SINGLE SHOT**

This category is open to all photographers with no restrictions of any kind. Every photographer can submit as many pictures as one likes. Only one picture per photographer can be selected in the top finalists and eventually be elected as winner of the category.

### **1° classified**

- A single shot will be awarded. The prize for first classified will be 1,000 Euros, before taxes

### **30 finalists**

- The top 30 finalists of the Single Shot category section will have their photos exhibited during the 2024 edition of the Festival

The Single Shot category, as well as the other categories, has no specific theme.

There are no restrictions in entering a single photograph to the Single Shot category even if it is also part of a project entered in other categories of this award.

### **Please note:**

The jury has the faculty to pick a single picture that is part of a project submitted to other categories of this award and include it in the Single Shot category selection made of 30 pictures in total. The picture picked doesn't have to be chosen from any of the projects shortlisted in the categories of this award.

## **5-NONPROFIT OPEN CALL**

This category is open to NGOs, volunteer organizations, foundations, cultural associations, public institutions, public schools (all levels) and universities.

Reportages must consist of 15 images minimum and 25 images maximum;

The reportage will only be considered if submitted by the nonprofit entity itself as the commissioner and NOT by a photographer.

Submissions sent by photographers will not be taken into consideration.

### **The jury can select up to 4 winners**

- Printing of the exhibit
- Opportunity to organize promotional and advocacy activities during the Festival (in accordance with the Festival on the format and structure of such activities);

## **For all categories**

The organization may cover travel and accommodation expenses (according to budget availabilities) for some of the winners inviting them to travel to Lodi, Italy in the month of October to present their projects.

- The Single Shot category, as well as the other categories, have no specific theme;
- The jury has the faculty to pick a single picture that is part of a project submitted to other categories of this award and include it in the Single Shot category selection made of 30 pictures in total. The picture picked doesn't have to be chosen from any of the projects shortlisted in the categories of this award;
- There are no restrictions in entering a single photograph to the Single Shot category even if it is also part of a project entered in other categories of this award;
- There is no limit to the number of projects that a photographer can enter to the 4 categories of this award;
- There is no limit to the number of projects that a NGO can enter to the Open Call for the nonprofit world;
- The photographic work presented in the categories of this award doesn't necessarily have to be unpublished and there is no time limit.

Example: a photographer could enter the same project to all the other categories (Reportage, Short Story Award, Student Award, Single Shot Award). To learn more, please see the guidelines.

# TERMS and CONDITIONS

## Verification process

The Festival of Ethical Photography staff will contact via email/phone the photographers who will be asked to provide the official jury with the RAW files, negative files, scanned negatives. If you don't have the RAW files, negative files or scanned negatives the jury will accept the JPG original files as recorded by the camera that must be sent by May 10th, 2024.

*If the requested file will not be sent by the due date the jury is entitled to eliminate the reportage from the shortlist.*

## Post production

Post-production is allowed as long as nothing is added or removed to and from the original RAW file. Image cropping is allowed.

## Property of the images

The participant declares himself/herself to be the author of the images presented, to own the rights of it and to be authorized to use all images by the people present in it. The participant takes full responsibility for using the pictures sent to the award.

## Rights to use the images of the SHORTLISTED photographers

Copyright and ownership of photographs remain with the photographers at all times.

All entrants agree to grant the Festival of Ethical Photography permission to use the images submitted for promotional and communication purposes with no time limits (online and offline material, social networks, newsletter, projections, etc). The Festival will always note the credits of the photographer. All rights will remain with the photographer.



## **Rights to use the images of the WINNERS**

The photographer grants the use of the images of the awarded reportage for the creation of an exhibition that will be shown during the Festival of Ethical Photography 2024 (*the organization of the Festival reserves the right to exhibit a lower number of images compared to the original submission for the contest due to space issues in some of the locations designated for the exhibition of the award*).

At the discretion of the organization, the exhibitions of the winners (or a reproduction of the same exhibits, also in other formats and size) can be held in other locations in Italy and abroad until the 31st of December 2028. After these dates, the photographer can ask the organization of the Festival to return the prints by post and the costs will be covered by the recipient.

The organizers reserve the right to use the images of the awarded reportage for the promotion of the Festival and communication purposes with no time limits (online and offline material, catalogue of the Festival, social networks, newsletter, projections, etc). The Festival will always note the credits of the photographer. All rights will remain with the photographer.

## **Captions and texts**

The captions and the story text must be complete and accurate, providing information about the subject photographed and the circumstances in which the photographs were taken. Omitting, disguising or misrepresenting the content is cause for disqualification.

In any case the author relieves the Festival from all responsibilities related to the content of the work submitted.

If at any time after an award is announced a submission is found to have broken one or more rules, it can be disqualified.

Participation in the contest implies that all the World Report Award application requirements and submission guidelines have been fully read, understood and accepted.

## **Prizes**

*The Gruppo Fotografico Progetto Immagine, the association in charge of organizing the Festival, is a nonprofit entity and will grant the winners the prizes for every*

*category according to budget availability and in any case not later than March 15th, 2025.*

The organization declines any responsibility for damages to persons and things directly and indirectly caused by the activity of the award. The regulations of the World Report Award might change for reasons beyond the control of the organization.

It is possible to withdraw from the competition at any moment simply by sending an email to [info@festivaldellafotografiaetica.it](mailto:info@festivaldellafotografiaetica.it); The withdrawal from the competition does not imply the reimbursement of the participation fee.

## **FAQs**

If you need further details, explore the [FAQs](#) to learn more about the prize.

## **CONTACT**

If you haven't found the answer to your question, do not hesitate to contact us [info@festivaldellafotografiaetica.it](mailto:info@festivaldellafotografiaetica.it)