



OPEN CALL for the NONPROFIT WORLD

The **Festival of Ethical Photography** is pleased to present the **twelfth edition** of the **Open Call for the Nonprofit World**.

The **Festival of Ethical Photography** was born in 2010 with the intention of focusing on ethical content of great relevance, bringing the general public closer to social issues. We believe photography is, and has been, a vital tool in communicating the reality of social injustice around the world and we want to emphasize the relationship between ethics, communication and photography through an innovative and diverse festival.

Thanks to a rich program of exhibitions by international and award-winning photojournalists, there are meetings, workshops, portfolio reviews, video-projections, educational projects for students and numerous other events.

Other than the annual event taking place every fall, the **organization of the Festival** works daily to make sure that the **photographers' work is seen and their voices heard**.

Since its first year, the Festival of Ethical Photography has always given *particular attention to the use of photography by those organisations that deal with social issues*.

The section dedicated to the nonprofit world is a special exhibit area of the Festival and it is reserved for the presentation of **photographic works commissioned to photographers by non-profit organisations**.

WHO CAN PARTICIPATE?

This category is open to **NGOs, volunteer organizations, social cooperatives, foundations, associations for social development and support, public institutions, schools** (all levels) and universities.

The reportage will only be considered if submitted by the nonprofit entity itself as the commissioner. *Submissions sent by photographers will not be taken into consideration.*

THE PROJECT

- Reportages must consist of **20 images minimum and 30 images maximum**;
- The author/authours of the pictures can be **professional and amateur photographers from all over the world**;
- Every organization can present an **unlimited number of photographic works**;
- The photographic work presented doesn't necessarily have to be unpublished and the year of realization is not relevant



SELECTION PROCESS

The photographic work/works selected will be exhibited at the Festival of Ethical Photography in Lodi, Italy and it/they will be included in the official program of the event.

Reportages can either be in **color** or **black&white**, and will have to form *a focused and meaningful story, related to the work of the nonprofit entity and the context in which it operates.*

The assessment of the jury will award the ability of the photographer to build a narrative and emotional story with a compelling series of images.

The reportage has to represent the *subjects with dignity and with respect of fundamental human rights* in the context in which they live. The purpose of the photographic reportage is *to spread knowledge on the themes of international cooperation, sustainability and global development* in the civil society.

POST-PRODUCTION

Post-production is allowed as long as nothing is added or removed to and from the original file. Image cropping is allowed.

CAPTIONS

The captions and the story text must be complete and accurate, providing information about the subject photographed and the circumstances in which the photographs were taken.

VERIFICATION PROCESS

The selected photographers might be asked to provide the jury with the RAW files, the scanned negatives or the JPG files of the images selected in order to complete the verification process. The nonprofit organization will be contacted by email/phone.

PRIZES AND BENEFITS

One or more nonprofit entities will be selected as winners and the following prizes/benefits will be awarded:

- Prints of the exhibit and setting up;
- Opportunity to organize promotional and advocacy activities during the Festival (*in accordance with the Festival on the format and structure of such activities*);
- The selected organization/organizations can get international exposure through the Festival communication channels;
- Publication in the annual Festival catalogue for the 2022 edition;
- The Festival commits to giving visibility to the future projects and publications of the selected photographers within our communication channels;
- All shortlisted photographers will be featured in the permanent online gallery on our site



TIMELINE

July 17th, 2022: Closing of the open call

July 28th, 2022: Official announcement of the finalists (to be published on the website of the Festival)

August 30th, 2022: Official announcement of the NGOs/photographers selected (to be published on the website of the Festival)

SUBMISSION GUIDELINES FOR THE NONPROFIT CATEGORY

By sending the submission, the nonprofit entity declares to own the rights of it and to be authorised to use all images of the people eventually present in it. The participant takes full responsibility of using the pictures sent to the award, absolving the organization of the Festival of any responsibility.

As submissions are only accepted from nonprofit entities, only work presented by the organization itself as the commissioner will be considered. A representative of the nonprofit entity has to fill the form and send the submission.

Submissions sent by photographers will not be considered.

The reportage must be sent using the form available on the website <https://airtable.com/shrj5Lz0ZqHOpaFyZ>. The form must be filled in with all the required information.

The participation is free of charge.

The material related to the reportage (introductory text, abstract and captions) can be in Italian or English.

For technical issues write to info@festivaldellafotografiaetica.it

To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.

The submission deadline is **23:59 CEST - July 17th, 2022**.

PROPERTY AND RIGHTS TO USE THE IMAGES

The photographers whose work will be selected grant the use of the images of the awarded reportages for the creation of an exhibition that will be shown during the Festival of Ethical Photography 2022.

At the discretion of the organization, the exhibitions of the selected NGOs/photographers can be held in other locations until the **31st of December 2026**, with the only purpose to promote the photographers, their work, the Festival and the Award.

The organizers reserve the right of using the images of the awarded reportage for promotion of future editions of the Festival (for example in the catalogue or for the promotion of the event on traditional communication channels online and offline, etc). The Festival will always note the credits of the photographer. All rights will remain with the photographer.



Omitting, disguising or misrepresenting the content in the captions is cause for disqualification.

In any case the author relieves the Festival from all responsibilities related to the content of the work submitted.

The participation to the open call implies that all the requirements and submission guidelines have been fully read, understood and accepted.

The organization declines any responsibility for damages to persons and things directly and indirectly caused by the activity of the award.

The regulations of the Open Call might change for reasons beyond the control of the organisation.

It is possible to withdraw from the Open Call at any moment simply sending an email to info@festivaldellafotografiaetica.it.