

# **WORLD.REPORT AWARD** Documenting Humanity **X EDITION**

The submission deadline has been extended to **May 18th, 2020 at 23:59 CEST**

The **Festival of Ethical Photography** is pleased to present the **tenth edition** of the **World.Report Award**.

The maturity and experience gained over ten years of an international competition, alongside dozens of judges from all over the world represent an incredible heritage as well as a challenge to continually improve.

Every year the contest creates a fresco that tells the stories of our Planet, its great changes and its intimate and personal relationships connecting human beings.

A collective narrative unfolds each year out of the trust and commitment that the world of photography offers alongside our continued promise to try our best to support the international photojournalism community.

The **Festival of Ethical Photography** of Lodi was created and is managed purely on a voluntary basis. Its purpose is to bring the general public close to ethically significant content using photography as a means of communication and knowledge, analysing different nuances of the delicate relationship between ethics, communication and photography.

The Festival has come to the attention of the public thanks to the quality of its exhibitions and the participation of internationally known photographers present in previous editions. The Festival wants to be at the service of photojournalism, of the kind of photography that tells stories, that makes you think and that is increasingly more difficult to experience in the media.

The **World.Report Award** aims at a new form of social commitment through photography. The award is open to *both professional and amateur photographers from all over the world*.

The award will give attention to works focusing on people and their social or cultural stories; public or private, minor or crucial, major human tragedies or smaller daily life stories, changes and immutability.

The main focus of the evaluation of the reportages will be the story that the project tells through compelling images submitted.

The awards are intended to economically support photographers who are actively engaged in this sector of photography.

## **We are pleased to introduce a new category: MOTHER EARTH AWARD**

For the tenth edition of the WRA we decided to introduce a new themed category dedicated to the planet we inhabit.

***The projects submitted will be evaluated by the organizational committee of the Festival for a possible exhibition in what will become the themed area of the Festival for the 2020 edition.***

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The **World.Report Award 2020** is divided in **six categories**:

- **Master Award**

This category is open to all photographers, with no restrictions of any kind.

Reportages must consist of 20 images minimum and 40 images maximum.

The prize will be **3,000 Euros**, before taxes and a **FUJIFILM X-Pro3 mirrorless camera with XF23mmF2.0 lens**.

- **Spot Light Award**

This category is open to all photographers who have never received one of the following awards before April 1<sup>st</sup>, 2020: *World Press Photo*, *W. Eugene Smith Grant in Humanistic Photography*, *Pulitzer Prize*, *POYi Picture of the Year* and *World.Report Award*, with exception of the multimedia category. Mentions are not considered as awards, so it will still be possible to participate in the category.

Reportages must consist of 20 images minimum and 40 images maximum.

The prize will be **2,500 Euros**, before taxes.

- **Short Story Award**

This category is open to all photographers, with no restrictions of any kind.

Reportages must consist of 5 images minimum and 10 images maximum.

The prize will be **1,500 Euros**, before taxes.

- **Student Award**

This category is open to students currently enrolled in a school of photography or who graduated from a school of photography after January 1<sup>st</sup>, 2019.

Reportages must consist of 20 images minimum and 40 images maximum.

The prize will be a **FUJIFILM X-T3 mirrorless camera with a XF18-55mm lens**.

- **Mother Earth Award**

This category is open to all photographers with no restrictions of any kind.

Reportages must consist of 20 images minimum and 40 images maximum.

The prize will be **1,500 Euros**, before taxes.

- **Single Shot Award**

This category is open to all photographers with no restrictions of any kind.

A single shot will be awarded.

The prize for first place will be **500 Euros**, before taxes.

*The top 30 finalists of the Single Shot category section will have their photos exhibited during the 2020 edition of the Festival.*

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# WORLD.REPORT AWARD

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## AWARDS & BENEFITS

- 9,000 euros in cash prize
- Fujifilm photography professional equipment
- Printing of the exhibit
- Exhibit during the Festival of Ethical Photography in the World.Report Award area of the Festival
- Travel and accommodation expenses to travel to Lodi, Italy in the month of October
- Exposure in Italy and abroad through the *Travelling Festival* exhibit project for 3 years
- Publication in the annual Festival catalogue for the 2020 edition
- The Festival commits to giving visibility for a year to all the future projects and publications of the winning photographers within our communication channels

## JURY

The World.Report Award Jury will be composed of international experts of the photography sector to be communicated at a later date.

All the awarded works will be presented in the Festival of Ethical Photography in Lodi (Italy) in October 2020 with 6 exhibitions.

*If the jury, at its own discretion, believes that some works, other than the ones selected for each category, are of honorable mention, it will propose to the organization of the Festival to have them included in the official program of the Festival 2020. The jury will first ask the photographer.*

## CONTEST TIMELINE

**May 18th, 2020:** Contest deadline

**June 5th, 2020:** Deadline to send the original files to the jury in order to complete the **verification process**. The selected photographers will receive a specific request by email.

**June 18th, 2020:** Official announcement of the **10 finalists** in every category and the **30 finalists** of the Single Shot Award (to be published on the website of the Festival of Ethical Photography)

**September 3rd, 2020:** Official announcement of the **winners** in every category (to be published on the website of the Festival of Ethical Photography)

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## **SUBMISSION GUIDELINES FOR THE MASTER, SPOT LIGHT, SHORT STORY, MOTHER EARTH CATEGORIES**

The projects submitted must be in the field of social photojournalism and documentary reportage: the stories of men and women, the events of society and the changes of humanity.

Participation is open to all photographers with no limitations of any kind. Every photographer can submit as many bodies of works as one likes.

**Applicants must apply as individuals — collaborations are not permitted.**

To submit the reportage the official form available on <https://www.festivaldellafotografiaetica.it/submit-world-report-award/> must be used.

The fee to participate in the WRA varies according to the following:

- **30 Euros for one category**
- **45 Euros for two categories**
- **60 Euros for three categories**
- **75 Euros for four categories**

All fees must be paid through PayPal or credit card.

This payment must be done as a contribution to the activities of the Festival. Submission is considered valid only after receiving payment with proof via e-mail.

Reportages can either be in color or black & white, and should form a focused and meaningful story.

The jury's assessment is based on the photographer's ability to build a narrative and emotional story through a series of compelling images.

All the material needed to submit a project must be sent in a unique compressed archive in .zip, .rar or .7z format. The text presenting the project must be sent in a .doc or .pdf format and included in the reference field in the form.

The compressed archive in .zip, rar or .7z and the text file in .doc, or .pdf, must be named with the title of the project and a consecutive two digit number. (e.g. amazon\_01, amazon\_02...).

The **maximum dimension for the images and the text cannot exceed 25MB.**

Heavier archives or archives in a different format will not be uploaded by the system.

The archive must include:

# **WORLD.REPORT AWARD** Documenting Humanity **X EDITION**

- The images in digital format, saved as .jpg with the shortest dimension sized at no more than 1,280 pixels at 72dpi with a compression degree of 10/12 or 90/100. The recommended dimension is max 500 KB per picture. Please note; the image files must be named with the title of the project and a consecutive two digit number (e.g.amazon\_01, amazon\_02...).
- A text file in .doc, or .pdf that includes the presentation of the project with a maximum length of 3,000 characters, the title of the project, the place and the period of time in which the project was made. Also to be included are the indications on how to read the project. The document must include captions, with a maximum length of 300 characters for each picture. The captions must be numbered in the same order as the pictures. The captions must also be included in the EXIF or IPTC data for each picture.

The material (text and captions) can be in Italian or English.

**To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.**

If a photographer would like to **submit more than one reportage to the same category**, it is not possible to submit it using the same form. Separated uploads must be made as well as separate payments.

In order to participate in **categories that require a different editing** (Master Award and Spot Light Award require 20 to 40 pictures, while Short Story Award requires 5 to 10 pictures), you have to upload a different archive for each editing.

**The submission deadline has been extended to May 18th, 2020 at 23:59 CEST.**

Please, contact [wra@festivaldellafotografiaetica.it](mailto:wra@festivaldellafotografiaetica.it) for further info or in case of technical problems.

## **DESCRIPTION of the MOTHER EARTH CATEGORY**

The Mother Earth category focuses on our planet in all its nuances.

A reflection on the environment, on its infinite variety and the fragility of ecosystems that represent its richness, which rest in an ever precarious position between protection and destruction.

We are looking for an in-depth analysis of those problems that threaten our environment both on a local and global scale.

We are looking for solutions, positive stories, the commitment of men and women in civil society

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throughout all the continents to come to the earth's defense.

In this space, we are looking to explore the tension between charm and disfigurement, between beauty that enchants and pollution that destroys.

Projects that demonstrate the environmental impact of big megacities, the depopulation of some areas, climate change, impacts of the exploitation of lands, rivers and seas. Stories that talk about new perspectives of sustainability for the future, actions undertaken to defend, giving value to and promoting the environmental heritage and biodiversity.

The equilibrium of Mother Earth is in the hands of our generation.

We are asking photographers to help us create and communicate a planetary vision of this theme.

The images can be taken anywhere in the world, with no time limit as regards the realization of the reportage.

*The category is open to all photographers with no limitations of any kind.*

## **SUBMISSION GUIDELINES FOR THE STUDENT CATEGORY**

As any other category, the projects submitted must be in the field of social photojournalism and documentary reportage.

To submit the reportage the official form available on <https://www.festivaldellafotografiaetica.it/submit-world-report-award/> must be used.

**The fee to participate in this category is 10 euros.**

The fee must be paid through PayPal or credit card.

This payment must be done as a contribution to the activities of the Festival. Submission is considered valid only after receiving proof of payment via e-mail.

Every photographer can submit more than one reportage. Every upload must be done separately.

The finalists of the student section will also be asked to provide the jury with a certificate of attendance proving enrollment in a school of photography or a diploma issued after January 1st, 2019 (to be sent **by June 5th, 2020**).

In order to be considered valid, enrollment certificates or diplomas must be issued by a legally recognized school or by a course of photography that covers more than 60 hours. Workshops or courses of a shorter duration will not be considered sufficient to enter this category.

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All the material needed to submit a project must be sent in a unique compressed archive in .zip, .rar or .7z format. The text presenting the project must be sent in a .doc or .pdf format and included in the reference field in the form.

The compressed archive in .zip, rar or .7z and the text file in .doc, or .pdf, must be named with the title of the project and a consecutive two digit number. (e.g.amazon\_01, amazon\_02...).

The **maximum dimension for the images and the text cannot exceed 25MB**.  
Heavier archives or archives in a different format will not be uploaded by the system.

The archive must include:

- The images in digital format, saved as .jpg with the shortest dimension sized at no more than 1,280 pixels at 72dpi with a compression degree of 10/12 or 90/100. The recommended dimension is max 500 KB per picture. Please note; the image files must be named with the title of the project and a consecutive two digit number (e.g.amazon\_01, amazon\_02...).
- A text file in .doc, or .pdf that includes the presentation of the project with a maximum length of 3,000 characters, the title of the project, the place and the period of time in which the project was made. Also to be included are the indications on how to read the project. The document must include captions, with a maximum length of 300 characters for each picture. The captions must be numbered in the same order as the pictures. The captions must also be included in the EXIF or IPTC data for each picture.

The material (text and captions) can be in Italian or English.

**To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.**

If a photographer would like to **submit more than one reportage to the same category**, it is not possible to submit it using the same form. Separated uploads must be made as well as separate payments.

In order to participate in **categories that require a different editing** (Master Award and Spot Light Award require 20 to 40 pictures, while Short Story Award requires 5 to 10 pictures), you have to upload a different archive for each editing.

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# **WORLD.REPORT AWARD** Documenting Humanity **X EDITION**

## **SUBMISSION GUIDELINES FOR THE SINGLE SHOT CATEGORY: GIVING ATTENTION TO THE VALUES, GIVING ATTENTION TO HOPE**

In a single shot, we are looking for a positive message of hope and progress.

We are looking for the world's beauty, justice and solidarity, sustainability and respect for the environment, scientific research and technological progress.

A collection of images that create a story which convey those principles that every single human being, and community consider essential for the future of the next generations. Thirty glances from thirty photographers.

In a complex and difficult situation like the one we are experiencing, we would like to find photographs that represent a source of inspiration for a better planet.

Participation is open to all photographers with no limitations of any kind. Every photographer can submit as many works as one likes, provided that every upload does not exceed 5 images.

To submit the reportage, the official form available on

<https://www.festivaldellafotografiaetica.it/submit-world-report-award/> must be used.

The fee to be paid to participate in this category is **15 euros for every upload** (up to **5 images** and to be paid through PayPal or credit card)

Submission is considered valid only after receiving proof of payment via e-mail.

This payment must be made as a contribution to the activities of the Festival. Submission is considered valid only after receiving proof of payment via e-mail.

**The submission deadline has been extended to **May 18th, 2020 at 23:59 CEST****

### **Verification process**

The winner will be asked to provide the official jury with the RAW file or negative file that must be sent by **June 5th, 2020**

In case the photographer doesn't have the RAW file or the negative file, the jury reserves the rights to ask and evaluate the JPG original file as recorded by the camera.

*If the requested file will not be sent by June 5th, 2020 the jury is entitled to eliminate the reportage from the shortlist.*

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## **Printing process**

The selected finalists will be asked to provide the organizers with the HR files to print the exhibit in a 40x60 format. The finalists will be announced only after receiving the files by **June 30th, 2020**. If the selected finalists do not provide the files, they will be disqualified. The jury will not make any exception for any cases.

## **Submission material**

All the material needed to submit a project must be sent in a unique compressed archive in .zip, .rar or .7z format. The text presenting the project must be sent in a .doc or .pdf format and included in the reference field in the form.

The compressed archive in .zip, rar or .7z and the text file in .doc, or .pdf, must be named with the title of the project and a consecutive two digit number. (e.g.amazon\_01, amazon\_02...).

The **maximum dimension for the images and the text cannot exceed 25MB**.

Heavier archives or archives in a different format will not be uploaded by the system.

The archive will have to include:

- The images in digital format saved as .jpg sized to its shortest dimension at no more than 1,280 pixels and 72dpi with a compression degree of 10/12 or 90/100. The recommended dimension is max 500 kb per picture (not more than 5 pictures in each zip). Please note; if you'd like to submit more than 5 pictures, you must upload them in 2 different uploading operations, with the same procedure. Please note; the image files must be named with the title of the project and a consecutive two digit number. (e.g.amazon\_01, amazon\_02...).
- A short text file in .doc, or .pdf that includes the explanation/captions of the submitted images (maximum length: 300 characters for each picture). The captions must be numbered in the same order as the pictures. The captions must also be included in the EXIF or IPTC data for each picture.

The text and captions can be in Italian or English.

**To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.**

**The winner of the category shall be requested to be present at the Festival that will take place in October 2020.**

Every one of the thirty classified and selected photographers must grant the use of images for the creation of an exhibition that will be shown during the Festival of Ethical Photography and for further exhibitions or publishing/promotional initiatives related to the exhibit itself.

Please, contact [wra@festivaldellafotografiaetica.it](mailto:wra@festivaldellafotografiaetica.it) for further info or in case of technical problems.

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## IMPORTANT INFORMATION FOR ALL CATEGORIES

The submission deadline has been extended to **May 18th, 2020 at 23:59 CEST**

### Verification process

The shortlisted photographers for each category will be asked to provide the official jury with the RAW file or negative file that must be sent by **June 5th, 2020**

In case the photographers don't have the RAW file or the negative file, the jury reserves the rights to ask and evaluate the JPG original file as recorded by the camera.

*If the requested file will not be sent by June 5th, 2020 the jury is entitled to eliminate the reportage from the shortlist.*

### Post production

Post-production is allowed as long as nothing is added or removed to and from the original RAW file. Image cropping is allowed.

### Property of the images

The participant declares himself/herself to be the author of the images presented, to own the rights of it and to be authorized to use all images by the people present in it. The participant takes full responsibility for using the pictures sent to the award.

*The organization of the Festival reserves the right to exhibit a lower number of images compared to the original submission for the contest due to space issues in some of the locations designated for the exhibition of the award.*

### Participation of the winners and rights to use the images

**The winners shall be requested to be present at the event that will take place in October 2020** during the Festival of Ethical Photography in Lodi (Italy).

The organization will cover all travel and accommodation costs. Should the photographers not attend the ceremony after first committing to it, all the costs already paid for by the organization will be deducted from the prize total i.e. flight, hotel reservation etc...

The photographer grants the use of the images of the awarded reportage for the creation of an exhibition that will be shown during the Festival of Ethical Photography 2020.

At the discretion of the organization, the exhibitions of the winners can be held in other locations in Italy

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# **WORLD.REPORT AWARD** Documenting Humanity **X EDITION**

and abroad, until the **31st of December 2023**, with the only purpose to promote the photographers, their work, the Festival and the Award. After these dates, the photographer can ask the organization of the Festival to return the prints by post and the costs will be covered by the recipient.

**For future exhibitions the photographer will commit to name the Festival of Ethical Photography of Lodi as producer of the exhibition within the World.Report Award 2020.**

The organizers reserve the right to use the images of the awarded reportage for the promotion of future editions of the Festival (for example in the catalogue or for the promotion of the event on traditional communication channels, etc). The Festival will always note the credits of the photographer. All rights will remain with the photographer.

## **Captions and texts**

The captions and the story text must be complete and accurate, providing information about the subject photographed and the circumstances in which the photographs were taken. Omitting, disguising or misrepresenting the content is cause for disqualification.

In any case the author relieves the Festival from all responsibilities related to the content of the work submitted.

If at any time after an award is announced a submission is found to have broken one or more rules, it can be disqualified.

**Participation in the contest implies that all the World. Report Award application requirements and submission guidelines have been fully read, understood and accepted.**

**The prizes awarded for each of the 6 categories will be paid no later than December 31, 2021.**

*The Gruppo Fotografico Progetto Immagine, the association in charge of organizing the Festival, is a non-profit entity and will grant the winners the prizes for every category according to budget availability and in any case not later than December 31st, 2021.*

The organization declines any responsibility for damages to persons and things directly and indirectly caused by the activity of the award.

The regulations of the World.Report Award might change for reasons beyond the control of the organisation.

It is possible to withdraw from the competition at any moment simply by sending an email to [wra@festivaldellafotografiaetica.it](mailto:wra@festivaldellafotografiaetica.it). The withdrawal from the competition does not imply the reimbursement of the participation fee.

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