

World.Report Award 2019 | Documenting Humanity

The **Festival of Ethical Photography** is pleased to present the **ninth edition** of the **World.Report Award**.

The Festival of Ethical Photography of Lodi was created and is managed purely on a voluntary basis. Its purpose is to bring the general public close to ethically significant content using photography as a means of communication and knowledge, analysing different nuances of the delicate relationship between ethics, communication and photography.

The Festival has come to the attention of the public thanks to the quality of its exhibitions and the participation of worldwide known photographers present in previous editions. The Festival wants to be at the service of photojournalism, of the kind of photography that tells stories, that makes you think and that is increasingly more difficult to be seen in the media.

The **World.Report Award** aims at a new form of social commitment through photography. The award is open to *both professional and amateur photographers from all over the world*. The award will give attention to works focusing on people and their social or cultural stories; public or private, minor or crucial, major human tragedies or smaller daily life stories, changes and immutability.

The main focus of the evaluation of the reportages will be the story that the project tells through compelling images submitted.

The awards are intended to economically support photographers who are actively engaged in this sector of photography and that are often not paid properly.

We are pleased to introduce a new category: WORLD ITALY AWARD

For the 10th edition of the Festival we decided to introduce a new themed category entirely dedicated to our nation.

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The World.Report Award 2019 is divided in seven categories:

- **Master Award**

This category is open to all photographers, with no restrictions of any kind. Reportages must consist of 20 images minimum and 40 images maximum. The prize will be **5,000 Euros**, before taxes.

- **Spot Light Award**

This category is open to all photographers who have never received one of the following awards before April 1st, 2019: *World Press Photo*, *W. Eugene Smith Grant in Humanistic Photography*, *Pulitzer Prize*, *POYi Picture of the Year* and *World.Report Award*, with exception of the multimedia category.

Reportages must consist of 20 images minimum and 40 images maximum. The prize will be **2,500 Euros**, before taxes.

- **Short Story Award**

This category is open to all photographers, with no restrictions of any kind. Reportages must consist of 5 images minimum and 10 images maximum. The prize will be **1,500 Euros**, before taxes.

- **Student Award**

This category is open to students currently enrolled in a school of photography or who graduated from a school of photography after January 1st, 2018.

Reportages must consist of 20 images minimum and 40 images maximum. The prize will be **1,000 Euros**, before taxes.

- **World Italy Award**

This category is open to all photographers with no restrictions of any kind. Reportages must consist of 20 images minimum and 40 images maximum. The prize will be **1,500 Euros**, before taxes.

- **Single Shot Award**

This category is open to all photographers with no restrictions of any kind.

The work will be represented in a single shot.

The prize for first place will be **1,000 Euros**, before taxes.

The top 30 finalists of this section will have their photos exhibited during the 2019 edition of the Festival.

- **Non-profit Award**

This category is open to NGOs, volunteer organizations, social cooperatives, foundations, associations for social development and support, public institutions.

The reportage will only be considered if submitted by the non-profit entity itself as the commissioner. Submissions sent by photographers will not be taken into consideration.

Reportages must consist of 20 images minimum and 40 images maximum.

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Three non-profit entities will be selected as winners and the following prizes will be awarded:

- The first prize will be **2,000 Euros**, before taxes; printing costs for the exhibit will also be covered.
- The second and third prizes will consist of the printing costs being covered.

The three non-profit entities selected will also have the opportunity to organize promotional and advocacy activities during the Festival in accordance with the Festival on the format and structure of such activities.

JURY

World.Report Award 2019 members of the jury will be communicated at a later date. The jury will be composed of experts in the field.

All the awarded works will be presented in the Festival of Ethical Photography in Lodi (Italy) in October 2019 with 7 exhibitions.

If the jury, at its own discretion, believes that some works, other than the ones selected for each category, are of honorable mention, it will propose to the organization of the Festival to have them included in the official program of the Festival 2019. The jury will first ask the photographer.

CONTEST TIMELINE

May 28th, 2019: Contest deadline

July 1st, 2019: Deadline to send the original files to the jury in order to complete the verification process

July 8th, 2019: Official announcement of the 10 finalists in every category and the 30 finalists of the Single Shot Award (to be published on the website of the Festival of Ethical Photography)

July 15th, 2019: Official announcement of the winners in every category (to be published on the website of the Festival of Ethical Photography)

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SUBMISSION GUIDELINES FOR THE MASTER, SPOT LIGHT, SHORT STORY, WORLD ITALY CATEGORIES

The projects submitted must be in the field of social photojournalism and documentary reportage: the stories of men, the events of society and the changes of humanity.

The participation is open to all photographers with no limitations of any kind. Every photographer can submit as many bodies of works as one likes.

Applicants must apply as individuals — collaborations are not permitted.

To submit the reportage the official form available on <https://www.festivaldellafotografiaetica.it/submit-world-report-award/> must be used.

The fee to be paid to participate in the WRA varies according to the following:

- **20 Euros for one category**
- **35 Euros for two categories**
- **50 Euros for three categories**
- **65 Euros for four categories**

All fees must be paid through PayPal or credit card.

This payment must be done as a contribution to the activities of the Festival. Submission is considered valid only after receiving payment with proof via e-mail.

Reportages can either be in color or black & white, and will have to form a focused and meaningful story.

The assessment of the jury will award the ability of the photographer to build a narrative and emotional story with a compelling series of images.

Post-production

Post-production is allowed as long as nothing is added or removed to and from the original file. Image cropping is allowed.

Verification process

The selected finalists will be asked to provide the official jury with the RAW files or negative files that must be sent by **July 1 st, 2019**.

In case the photographer doesn't have the RAW files or the negative files, the jury reserves the rights to ask and evaluate the JPG original files as recorded by the camera.

If the requested files will not be sent by July 1st, the jury is entitled to eliminate the reportage from the shortlist.

All the material needed to submit a project must be sent in a unique compressed archive in .zip, .rar or .7z format. The text presenting the project must be sent in a .doc or .pdf format and included in the reference field in the form.

The compressed archive in .zip, rar or .7z and the text file in .doc, or .pdf, must be named with the title of the project and a consecutive two digit number. (e.g.amazon_01, amazon_02...).

The **maximum dimension for the images and the text cannot exceed 25MB**.
Heavier archives or archives in a different format will not be uploaded by the system.

The archive will have to include:

- The images in digital format saved as .jpg with the shortest dimension sized at no more than 1,280 pixels at 72dpi with a compression degree of 10/12 or 90/100. The recommended dimension is max 500 KB per picture. Please note; the image files must be named with the title of the project and a consecutive two digit number. (e.g.amazon_01, amazon_02...).
- A text file in .doc, or .pdf that includes the presentation of the project with a maximum length of 3,000 characters, the title of the project, the place and the period of time in which the project was made. Also to be included are the indications on how to read the project. The document must include captions, with a maximum length of 300 characters for each picture. The captions must be numbered in the same order as the pictures. The captions must also be included in the EXIF or IPTC data for each picture.

The material (text and captions) can be in Italian or English.

To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.

If a photographer would like **to submit more than one reportage to the same category**, it is not possible to submit it using the same form. Separated uploads must be made as well as separate payments.

If you'd like to participate to **categories that require a different editing** (Master Award and Spot Light Award require 20 to 40 pictures, while Short Story Award requires 5 to 10 pictures), you'll be asked to upload a different archive for each editing.

The submission deadline is 23:59 CEST - May 28th, 2019.

Please, contact wra@festivaldellafotografiaetica.it for further info or in case of technical problems.

SUBMISSION GUIDELINES FOR THE WORLD ITALY CATEGORY

The category **World Italy** is dedicated to photographic projects about Italy, stories that talk about this complex nation, the people who inhabit it, the problems that affect the country, and the positive energies crossing it.

The reportages can focus on spot news; stories of our time or the past; the products of the land; landscapes that make Italy unique; historical and secular traditions.

Italy and everything that it represents, for better or worse, not only in Italy, but all over the world.

The photographs can be taken in Italy as well as in countries where communities of Italians live abroad and thrive or who maintain historical connections with Italy.

The category is open to all photographers with no limitations of any kind.

SUBMISSION GUIDELINES FOR THE STUDENT CATEGORY

As any other category, the projects submitted must be in the field of social photojournalism and documentary reportage.

To submit the reportage the official form available on <https://www.festivaldellafotografiaetica.it/submit-world-report-award/> must be used.

The fee to be paid to participate in this category is 10 euros.

The fee must be paid through PayPal or credit card.

This payment must be done as a contribution to the activities of the Festival. Submission is considered valid only after receiving proof of payment via e-mail.

Every photographer can submit more than one reportage. Every upload must be done separately.

The finalists of the student section will also be asked to provide the jury with certificate of attendance proving enrollment in a school of photography or a diploma issued after January 1st, 2018 (to be sent **by July 1st, 2019**).

In order to be considered valid, enrollment certificates or diplomas must be issued by a legally recognized school or by a course of photography that covered more than 60 hours. Workshops or courses of a shorter duration will not be considered sufficient to enter this category.

Post-production

Post-production is allowed as long as nothing is added or removed to and from the original file. Image cropping is allowed.

Verification process

The selected finalists will be asked to provide the official jury with the RAW files or negative files that must be sent by **July 1st, 2019**.

In case the photographer doesn't have the RAW files or the negative files, the jury reserves the rights to ask and evaluate the JPG original files as recorded by the camera.

If the requested files will not be sent by July 1st, 2019 the jury is entitled to eliminate the reportage from the shortlist.

The submission deadline is 23:59 CEST - May 28th, 2019.

SUBMISSION GUIDELINES FOR THE SINGLE SHOT CATEGORY: TO BE, TO THINK, TO ACT POSITIVELY

Positive images are pictures that convey values to believe in. They contain hidden energies that every photographer can find, feel, and encounter through a new and more careful glance.

A single shot can be a message of hope, of positivity, of growth. These messages are virtuous projects to follow and grassroots movements that represent change.

Something positive might seem trivial. On the contrary, we firmly believe it is important to engage in positivity and share it.

The people, generous acts, and places that embody positivity generate a brighter and better future. We would like to create a *positive fresco* composed of different points of view. Thirty glances from thirty artists.

The participation is open to all photographers with no limitations of any kind. Every photographer can submit as many works as one likes, provided that every upload does not exceed 5 images.

To submit the reportage, the official form available on

<https://www.festivaldellafotografiaetica.it/submit-world-report-award/> must be used.

The fee to be paid to participate in this category is **10 euros for every upload** (up to **5 images** and to be paid through PayPal or credit card)

Submission is considered valid only after receiving proof of payment via e-mail.

This payment must be made as a contribution to the activities of the Festival. Submission is considered valid only after receiving proof of payment via e-mail.

The submission deadline is 23:59 CEST - May 28th , 2019.

Post-production

Post-production is allowed as long as nothing is added or removed to and from the original file. Image cropping is allowed.

Verification process

The winner will be asked to provide the official jury with the RAW file or negative file that must be sent by **July 1st, 2019**.

In case the photographer doesn't have the RAW file or the negative file, the jury reserves the rights to ask and evaluate the JPG original file as recorded by the camera.

If the requested file will not be sent by July 1st, 2019 the jury is entitled to eliminate the reportage from the shortlist.

Printing process

The selected finalists will be asked to provide the organizers with the HR files to print the exhibit in a 40x60 format. The finalists will be announced only after receiving the files by **July 25th, 2019**. If the selected finalists must not provide the files, they will be disqualified. The jury will not make any exception for any cases.

Submission material

All the material needed to submit a project must be sent in a unique compressed archive in .zip, .rar or .7z format. The text presenting the project must be sent in a .doc or pdf format and included in the reference field in the form.

The compressed archive in .zip, rar or .7z and the text file in .doc, or .pdf, must be named with the title of the project and a consecutive two digit number. (e.g.amazon_01, amazon_02...).

The **maximum dimension for the images and the text cannot exceed 25MB**.

Heavier archives or archives in a different format will not be uploaded by the system.

The archive will have to include:

- The images in digital format saved as .jpg sized to its shortest dimension at no more than 1,280 pixels and 72dpi with a compression degree of 10/12 or 90/100. The recommended dimension is max 500 kb per picture (not more than 5 pictures in each zip). Please note; if you'd like to submit more than 5 pictures, you must upload them in 2 different uploading operations, with the same procedure. Please note; the image files must be named with the title of the project and a consecutive two digit number. (e.g.amazon_01, amazon_02...).
- A short text file in .doc, or .pdf that includes the explanation/captions of the submitted images. (maximum length: 300 characters for each picture). The captions must be numbered in the same order as the pictures. The captions must also be included in the EXIF or IPTC data for each picture.

The text and captions can be in Italian or English.

To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.

The winner of the category shall be requested to be present at Festival that will take place in October 2019.

Every one of the thirty classified and selected photographers must grant the use of images for the creation of an exhibition that will be shown during the Festival of Ethical Photography and for further exhibitions or publishing/promotional initiatives related to the exhibit itself.

Please, contact wra@festivaldellafotografiaetica.it for further info or in case of technical problems.

SUBMISSION GUIDELINES FOR THE NON-PROFIT CATEGORY

Since its first year, the Festival of Ethical Photography has always given particular attention to the use of photography by those organisations that deal with social issues.

This section of the Festival is reserved for the presentation of photographic works commissioned to photographers by non-profit organisations.

By sending the submission, the non-profit entity declares to own the rights of it and to be authorised to use all images of the people eventually present in it. The participant takes full responsibility of using the pictures sent to the award, absolving the organization of the Festival of any responsibility.

As submissions are only accepted from non-profit entities, only work presented by the organization itself as the commissioner will be considered. A representative of the non-profit entity has to fill the form and send the submission.

Submissions sent by photographers will not be considered.

The reportage must be sent using the form available on the website <https://www.festivaldellafotografiaetica.it/submit-world-report-award/>. The form must be filled in with all the required information.

The fee to be paid to participate in the WRA Non-profit category is **20 Euros per reportage**.

All fees must be paid through PayPal or credit card. This payment must be done as a contribution to the activities of the Festival. Submission is considered valid only after receiving proof of payment via e-mail.

Reportages can either be in color or black&white, and will have to form a focused and meaningful story, related to the work of the non-profit entity and the context in which it operates.

The assessment of the jury will award the ability of the photographer to build a narrative and emotional story with a compelling series of images.

The reportage has to represent the subject with dignity and with respect of fundamental human rights in the context in which they live. The purpose of the photographic reportage is to spread knowledge on the

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themes of international cooperation, sustainability and global development in the civil society.

Post-production is allowed as long as nothing is added or removed to and from the original RAW file. Image cropping is allowed.

The winners might be asked to provide the jury with the RAW files, the original negatives or the JPG files of the images selected in order to complete the verification process.

All the material needed to submit a project must be sent in a unique compressed archive in .zip, .rar or .7z format. The text presenting the project must be sent in a .doc or .pdf format and included in the reference field in the form.

The compressed archive in .zip, rar or .7z and the text file in .doc, or .pdf, must be named with the title of the project and a consecutive two digit number. (e.g.amazon_01, amazon_02...).

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- A text file in .doc, or .pdf that includes the presentation of the project with a maximum length of 3,000 characters, the title of the project, the place and the period of time in which the project was made. Also to be included are the indications on how to read the project. The document must include captions, with a maximum length of 300 characters for each picture. The captions must be numbered in the same order as the pictures. The captions must also be included in the EXIF or IPTC data for each picture.

The material (text and captions) can be in Italian or English.

To be able to successfully upload your work, the file .zip, .rar or .7z and the text must have a max dimension of 25MB.

The submission deadline is 23:59 CEST May 28th, 2019.

The non-profit entity must attend the Festival with a representative and with the photographer of the reportage in order to present the exhibition during the 2019 Festival, which will be held in October 2019.

Please, contact wra@festivaldellafotografiaetica.it for further info or in case of technical problems.

FOR ALL CATEGORIES

The images sent will have to be final as it will not be possible, under any circumstances, to further edit or replace them once the award has been granted.

The participant declares himself/herself to be the author of the images presented, to own the rights of it and to be authorized to use all images by the people present in it. The participant takes full responsibility of using the pictures sent to the award.

Post-production is allowed as long as nothing is added or removed to and from the original RAW file. Image cropping is allowed.

The submission deadline is 23:59 CEST May 28th, 2019.

The winners shall be requested to be present at the event that will take place in October 2019 during the Festival of Ethical Photography in Lodi (Italy).

The organization will cover all travel and accommodation costs. Should the photographers not attend the ceremony after first committing to it, all the costs already paid for by the organization will be deducted from the prize total i.e. flight, hotel reservation etc...

The photographer grants the use of the images of the awarded reportage for the creation of an exhibition that will be shown during the Festival of Ethical Photography 2019.

At the discretion of the organization, the exhibitions of the winners can be held in other locations until the **31st of December 2022**, with the only purpose to promote the photographers, their work, the Festival and the Award. After these dates, the prints will be returned to the photographer by post and the costs will be covered by the recipient.

For future exhibitions the photographer will commit to name the Festival of Ethical Photography of Lodi as producer of the exhibition within the World.Report Award.

The organizers reserve the right of using the images of the awarded reportage for promotion of future editions of the Festival (for example in the catalogue or for the promotion of the event on traditional communication channels, etc). The Festival will always note the credits of the photographer. All rights will remain with the photographer.

The captions and the story text must be complete and accurate, providing information about the subject photographed and the circumstances in which the photographs were taken. Omitting, disguising or misrepresenting the content is cause for disqualification.

In any case the author relieves the Festival from all responsibilities related to the content of the work submitted.

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If at any time after an award is announced a submission is found to have broken one or more rules, it can be disqualified.

The participation to the award implies that all the World. Report Award application requirements and submission guidelines have been fully read, understood and accepted.

The jury will choose a reportage for each category and grant the photographers their relative awards by the 31st of December 2020.

The organization declines any responsibility for damages to persons and things directly and indirectly caused by the activity of the award.

The regulations of the World.Report Award might change for reasons beyond the control of the organisation.

It is possible to withdraw from the competition at any moment simply sending an email to wra@festivaldellafotografiaetica.it. The withdrawal from the competition does not imply the reimbursement of the participation fee.

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